Department of Humanities and Social Sciences

Course Profile

Course Number: **HSS 315**	Course Title: **Intepreting Renaissance and Modern Art**
Required / Elective: Elective	Pre / Co-requisites: -None
Catalog Description: Major achievements in art and architecture from the Renaissance to the present. Studying art history within a social context. Interpreting meaning in individual works of art from early Renaissance art to the twenty-first century	Textbook / Required Material : Adams Scheider L., *A History of Western Art* , Mc.Graw Hill, New York 2008

Course Structure / Schedule: **(3+0+0) 3 / 5 ECTS**

Extended Description: This course examines the important events, people, movements, developments and trends that contributed in the making of world civilizations, especially Western civilizations. It also aims at providing an understanding, knowledge and appreciation of major art historical phenomena and works of high aesthetic qualit y in architecture, sculpture, painting, and other visual art forms. The course begins with an over view of the creative forces t hat unleashed the Renaissance spirit and art, and ends with an overview of the Cold War. In addition, students look at major forms of artistic expression from the early Renaissance to the emergence of post- Modernism and learn to look at works of art critically, with intelligence and sensitivity, and to analyze what the y see. It is, therefore, anticipated that students will gain an incisive view of major events and developments from the 14 th Century to the present day, analyze and evaluate their importance in a critical fashion, develop insights beyond a mere repetition of dates, places, and artists, and come to a greater understanding   of   the   trends   and   movements   that   have   shaped civilizations and cultures throughout the ages.

Design content: None	Computer usage: Not required

Teaching methods: Class participation: Pre-readings, slides, documentaries, lecture and class discussions, individual readings and team work for presentation

Course Outline:

Week	Topics
1	Course introduction, subjects, and requirement s. How to write the research paper. History and Art History: its object and problems.
2	Precursors of the Renaissance (From Gothic to the Renaissance) Early Renaissance Art I; Window on the World: the Far East (Asian Painting)
3	Early Renaissance Art II High Renaissance Art I
4	High Renaissance Art II; Mannerism and the Counter-Reformation; Sixteenth Century
5	Northern European Painting and Printmaking

6	The Baroque in Italy, Northern Europe, Spain, and France; Window on the World: Mughal Art and Architecture
7	Rococo and the Eighteenth Century; American Art in the Eighteenth Century
8	Late Eighteenth and Early Nineteenth Centuries: Neoclassicism and Revolution
9	Late Eighteenth and Early Nineteenth Centuries: Romanticism
10	The Nineteenth Century: Realism and Early Photography
11	The Nineteenth Century II: Impressionism; Window on the World: Japanese Woodblock Prints
12	The Nineteenth Century III: Post-Impressionism and the *Fin-de-Siècle*
13	The Twentieth Century: Moderns and "Primitives" I; Architecture and the Readymade
14	The Twentieth Century: Moderns and "Primitives" II; Window on the World: Native American Art
15	Conclusion

Assessment methods:

Class participation:10 %
Mid-term/Presentation: 30 %
Final exam: 60%

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.	x				
2	Describe the interrelationships between science, technology, and society	x				
3	Describe the interrelationships between art, culture, and society.	x				
4	Explain the historical, political and economic conditions in which science and technology emerge.	x				
5	Explain the historical, political and material conditions in which art and cultural expression emerge.	x				
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.				x	

#	Outcome					
7	Apply discipline-relevant methods to HSS research assignments.				x	
8	Summarize and assess current developments in their subject area.			x		
9	Recognize ethical issues and social responsibilities in the contemporary world.					x
10	Synthesize complex ideas in clear and concise ways.			x		
11	Generate creative solutions to local and/or global problems.					x
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.					x
13	Demonstrate an ability to function on teams.		x			
14	Demonstrate an ability to communicate effectively with written, oral and visual means			x		

Student workload:

    Reading .... 25 hrs

    Lectures …………………………………35 hrs

    Class discussions...........…………………….. 25 hrs

    Literature review for presentation………… 30 hrs

    Team work for presentation ………………10 hrs

    TOTAL …………………………… 125 hrs …… to match 25x5 ECTS

Course Category:

ISCED General Area Codes	General Areas	ISCED Basic Area Codes	Basic Educational Areas	Percentage
1	Education	14	Teacher Training and Educational Sciences	
2	Humanities and Art	21	Art	60
2	Humanities and Art	22	Humanities	40
3	Social Sciences, Management and Law	31	Social and Behavioral Sciences	
3	Social Sciences, Management and Law	32	Journalism and Informatics	
3	Social Sciences, Management and Law	38	Law	
4	Science	42	Life Sciences	

4	Science	44	Natural Sciences	
4	Science	46	Mathematics and Statistics	
4	Science	48	Computer	
5	Engineering, Manufacturing and Civil	52	Engineering	
5	Engineering, Manufacturing and Civil	54	Manufacturing and Processing	
5	Engineering, Manufacturing and Civil	58	Architecture and Structure	
6	Agriculture	62	Agriculture, Forestry, Livestock, Fishery	
6	Agriculture	64	Veterinary	
7	Medicine and Welfare	72	Medical	
7	Medicine and Welfare	76	Social Services	
8	Service	81	Personal Services	
8	Service	84	Transport Services	
8	Service	85	Environment Protection	
8	Service	86	Security Services	

Prepared by : Evangelia Şarlak | Revision Date : 09.07.2013